Bryant Bolds, II

1. Describe the stasis in the play: where, when, who, what, etc. in a paragraph.

The play is set post the Harlem Crown Heights riot that ensued due to a Jewish man swerving off of the rode and killing a 7-year-old black boy and the black community retaliating by killing a Jewish student. It is a chronical of various participants in the riot from members of the black and Jewish community. It addresses the racial divides that exist within society from music, to religion, to hairstyles, to the judicial system and police treatment and various other divides.

1. What is the intrusion?

Although the play does not follow a strict narrative, the intrusion that sets the action of the play into motion is death of the 7-year-old by the Jewish driver.

1. What is the unique factor?

The unique factor is that the work is concentrated on a situation where Jews were directly pitted against black people. Instead of the normal black vs white community. It was a more specific portion of the white community, a marginalized portion of the community. Thus making the work a minority vs. minority work.

1. What is the dramatic question that should be answered by the end of the play?

Will the communities resolve their differences or remain in turmoil due to the indisputable differences, and will the justice system provide justice in both of the cases it faces?

1. In your opinion what is the most theatrical segment of the video version of the play and explain why do you think it is so powerful?

The most theatrical moment was when she plays Rev Al Sharpton because since she is white she must completely attempt to change herself and overcome the audiences preconceived notions of her due to her race.

1. List some of the themes of the play.

-Racial Tension

-Racial identity

-Racial differences

1. Television allows the actress to create mini sets, a variety of lighting effects, and detailed costume pieces for the presentation of her many characters, not to mention graphic footage of the actual events in Crown Heights. This is frankly not possible to accomplish on the stage which requires that the action move rapidly between one scene and the other leaving little if any time for a change of dress, settings, lights, and props. Describe some of the varieties of these production details that struck you as particularly effective.

-When she portrayed Reverend Al Sharpton she utilized a podium with multiple microphones to show that he was at a major press conference/ speech.

-She would also put on hats for some characters to display certain characters